

POPULAR EDITION

GOOD SCOUT

0x15576y Two STEP Or MARCH



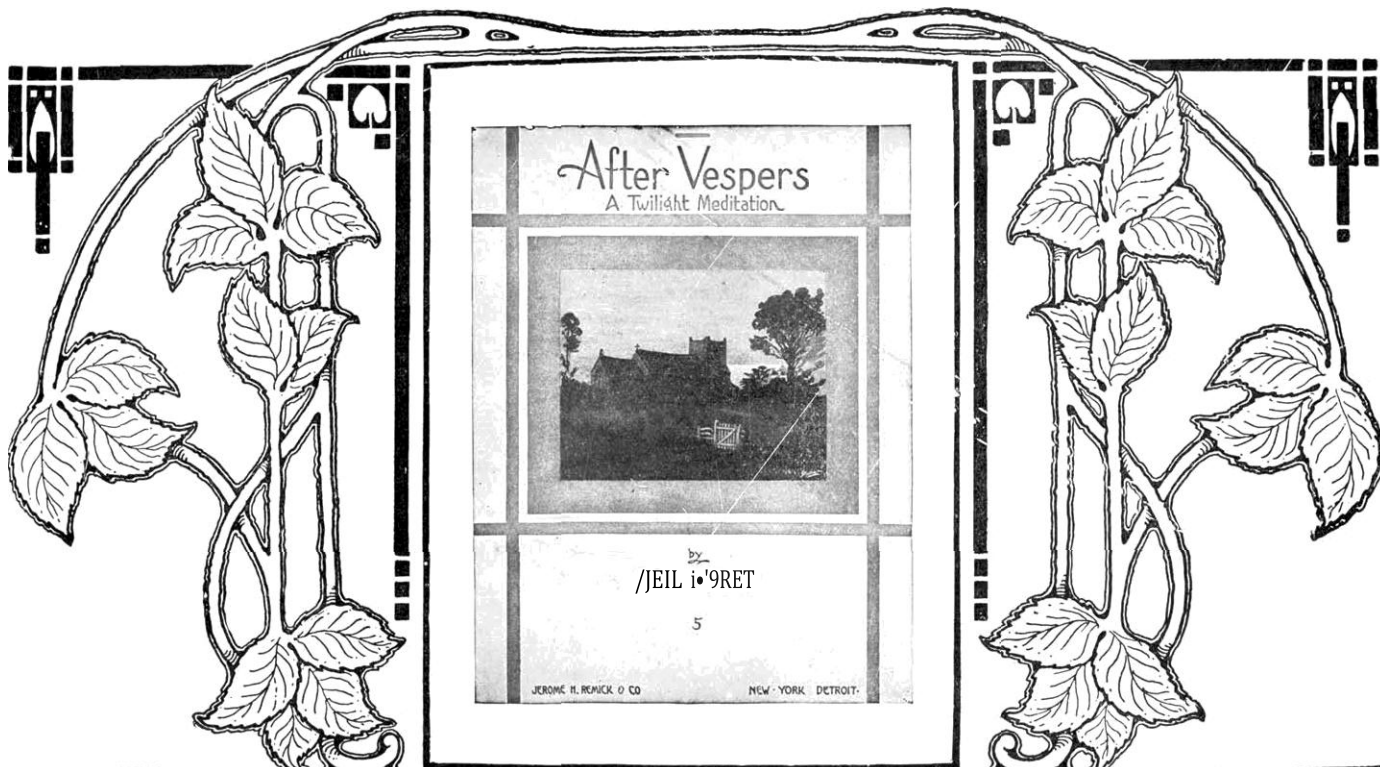
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MEL B. KAUFMAN

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blew Song Hita

Sweetest U•ir1 {n Monterey
It's Tulip Time In Holland
Ypsilanti
My Torn Tom Man
Same OU Summer {Vloon
I'm On Mx \Vay To Dublin Bay
When 1 Was a Dreamer
Everybody bag With Me
On the 5:15
Alabama Jubilee
I Want a Little Love From You
Way Down Yonder
China town My Chinatown
In Japan With Mi-Mo-San
Listen To Th at Dixie Band
That's When j'11 Marry You
Oh What a Beautifu} baby
Over the Hills To Mary
Wrap Me In a Bundle
Come Over To Doc er
iVlary Pickford
When Um Roses Bloom In Avalon
I Wonder Where My Lovin
Man Has Gone
\When It's Night Time Down in
Burgundy
At the Ball, That's All
All Aboaz;l For Dizieland
The Mississippi Cabaret
Rebecca of Sunnybrook harm

After Vespers

(A Twilight Meditation)

by NEIL MORET
composer of: "Harmonia"
Moonlight," "Poppies," etc.

Andante moderato

PIANO

pp delicato

cresc.

mf

a little faster

med too slow

a poco rall.

p grazioso

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New Inetrumntnl Hite

After Vespers
A-La-Carte—One Step
U•eraldine—Hesitation Vals
Silver Foe—Fox Trot
Evening—Reverie
One hon 6erfut Night
The Davi» F = Trot
Memories— Re \ erie
j ust a Moment Waltz
Dengozo Mazixe
Notoriety (One Step)
El Irresistable Tan go
Buen os Ayres (Tango Argentin o)
Avec Moi (H esitatio n Valse)
First Love—Mesita bon Waltz
Jardin D'Arno»r \Valtz
Pass the Pickles
Jarmais Trop harigo
Notoriei —n ag lw o-Step
Horse Trot
Mungariari Rag
Hearts A flame Waltzes
Tickle The Ivo lies
The Whip
Mero of the Isthmus
Spirit of Independence
Everybody Two-o-Step
Brides and Butterflies
The Whirlwind
Indian Summe
Black and White

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Always
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GOOD SGOCIT

One Step, Two Step or àlarch

âtRL. B. KAUF\IAN

PIANO

Marrato

f

mf

The piano score is written for a grand piano in 2/4 time. It consists of four systems of music. The first system begins with a forte (f) dynamic and a 'Marrato' marking. The second system starts with a mezzo-forte (mf) dynamic. The third system continues the melodic and harmonic development. The fourth system concludes with a first and second ending bracket. The notation includes various chords, arpeggios, and melodic lines in both the treble and bass staves.

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The musical score consists of six systems, each with a treble and bass staff. The key signature has one sharp (F#). The first system begins with a treble staff containing eighth and sixteenth notes, and a bass staff with chords and eighth notes. The second system continues the melodic lines. The third system includes a first and second ending bracket in the treble staff. The fourth system starts with a mezzo-forte (*mf*) dynamic marking. The fifth system features a melodic line in the treble staff with slurs. The sixth system concludes with a *Fine* marking in the treble staff.

Espress

TRIO

p

f

D.C.



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New Song Hiti

Mary Pickford
Gemc Ovey To Dover
q 'tj.t :15
When the Rooea Bloom In Avaloe
Eveybodx Raç With M«
Wrap Mes I u Bundle
Down In W'aterloo
I Wonrier. Where Mx Levin'
Men Hcs Gone
When Jt'e Night Tim• Doen in
Burgundy
The Mississippi Cabaret
Way Down On Tampa Bay
Chinatcrwn. My Chinatown
That W•nde fu1 Dengozo Strain
Rpse of the Mountain Trail
At the Ball, That'e All
Rock M• In <hO Cradle cf Love
AI1 Aboard Fat Dizietand
i've Tot Eve thsng J kant But
You
I II Do It All Over Again
Ref'ecca of Sunnybrook Ft tin
What. D ye Mean. You Loet Yout
Dog
When It'e Apple Blossom Time In
Normandy
I Want to Go Back to Dixieland
C oke the Mason-Dtxon Line
Sailing Down Chesapeake Bay
That Ojd Girl of Min+e

"EVEN IPO"

Reverie

EGBERT VAN ALSTYNE



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New Instrumental Hits

Eveninç—Reverio
One Wonderful Night
The Davu For Trut
Memories—Reverie
J»•t a Mom•nt White
Dengozo Maxize
Nero i•it (One Step)
El Irreeistable Tango
Buenos Ayreo (Tanpo Argentino)
A vec Moi (Meeitation Value)
First Low Heaitetion Waltz
Jerdin D'Amour Waltz
Pass the Pickles
Jamaie Trop Tango
Notor;ctt—Rap Two-Step
The Dteam Tango
Horee Trot
Hungarian Rap
Elephant Raa
Heroee of the Balkans
Hearta Ake me Waltzes
Tickle The Ivories
The Whip
Hero of the letbmus
Spi r t of Indepen dcue e
Eveybody Two-Step
Brides and Butterflies
After Vespers
The Whirlwind
Ind an Summer
Black and White

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